

## **Thank you for your purchase.**

The Pistol Slapper is unlike any other booster or overdrive you've tried and responds differently than your standard textbook overdrive pedal. The EQ controls operate to shape the tone independently of each other. Use it as an EQ pedal, a booster or an overdrive pedal. Works great with amps with limited controls, use it as an extra channel. Use it to brighten a dark sounding amp or darken a bright sounding amp. Add some brightness to your humbuckers or take some of the brightness off your single coil pickups.

A great clean booster with lots of headroom. Set the drive to low, the level all the way up and the treble boost off. Set the EQ controls similar to your bypassed tone and your natural tone shines though, then use the EQ controls to cut or boost to fine tune your clean boosted tone. The natural tone of the original is in there too. Set the Level all the way up as the original didn't have a volume control. With the drive set to the far left it is the stock tone, moving the drive to around 12-2 o'clock give you the sound of the "gain boost switch". For the original treble boosted sound set the Filter all the way up and the Select switch to the position #4.

Stacks well with other pedals. Try it with your other overdrive and fuzz pedals.

## **Controls:**

**Treble:** Adjust the treble content of the pedal.

**Middle:** Adjust the midrange content of the pedal.

**Bass:** Adjust the bass content of the pedal.

**Select:** 3 position switch selects the treble boost's corner cut off frequency. *Only functions when the Treble Boost is active.*

**Filter:** Fine tune the treble boost's corner cut off frequency. A subtle sounding but useful feature. *Only functions when the Treble Boost is active.*

**Drive:** Adjusts the amount of gain in the pedal.

**Level:** Controls the overall volume output of the pedal.

**Boost Switch:** Activates the Treble Boost feature of the Pistol Slapper. It also raises up the gain a bit as well. *Only works when the pedal is on.*

*The EQ section is a cut/boost style where turning the knobs left will cut and turning them to the right will boost the treble/middle/bass also the EQ section is active and uses inductors for all 3 bands which give a different tone, feel and response than the usual tone circuits. The Boost section is only active when the pedal is on and is indicated by the LED turning red. It adds some more gain and treble content. The treble boost is adjustable with the Select and Filter controls.*

The Drive and Level controls are very interactive, treat them as 2 volumes or 2 gain controls or the Drive as a Volume and the Level as the Drive. There is a lot of gain and dynamics available with the level control up at high settings. The pedal also makes a great clean booster. It's fairly easy to dial in a tone and level setting with it that is similar to your bypassed signal and then tweak the EQ or give it a bit more volume or gain without drastically altering your core tone, the Drive on lower settings and the Level up around 12 o'clock or so usually gets it close as a starting point. There is a lot of headroom in the pedal and you can get quite a decent volume boost before it gets really dirty sounding.

It also stacks very well with other pedals including pedals that are usually fussy about what they stack with like fuzz pedals. Placing it after a fuzz with the Pistol Slapper set around unity gain with the Drive down low lets you use the EQ section to alter the sound of the fuzz without losing the fuzzes characteristics. Works great with clean amps and for pushing amps into overdrive or just adding more overdrive to them.

## **The Pistol Slapper Features:**

Independent 3 band EQ

Top mounted jacks for smaller pedalboard footprint.

True-Bypass

Negative ground DC power jack. It works with all your other negative ground pedals and power supplies.

## Suggested Settings and Use:

### **Booster:**

Treble: Adjust to Taste  
Middle: Adjust to Taste  
Bass: Adjust to Taste  
Filter: N/A  
Select: N/A  
Drive: Very Low  
Level: 1 or 2 o'clock

Adjusting it so that the level and tone are very similar to your bypassed tone is a good starting point. The add volume, gain and EQ changes to taste.

Try stacking it with other pedals. Try it before and after other pedals to see what works best for your setup.

Setting the Pistol Slapper to the starting point as mentioned above when stacking allows it to be used fairly transparently when stacking, use it's EQ functions to change the tone of pedal that has limited tone controls.

The gain and volume controls are highly interactive and thinking of them as 2 gain or 2 volume controls opens up new sounds and tones. Should you encounter a feedback or squealing with the gain, level and filter maxed out back them off or adjust them just a bit. It is normal to encounter this sometimes under certain circumstances.

## Power Requirements and Notes:

**Use only a 9V DC negative ground regulated power supply. Use of a power supply greater than 9-10V will result in damage.**

The circuitry inside does the work of stepping up the voltage to 18V.

Daisy-chainable with all standard negative ground power supplies.

Power Consumption: 12mA

**There is no extra headroom or anything else to gain by using a higher voltage power supply with this pedal. The circuitry inside the pedal takes care of raising the operating voltage.**

### Warranty:

Comes with a 1-year limited\* warranty against parts and workmanship.

\*see website for details.

No user serviceable parts inside.

Contact Butcher Pedals for service, repairs and maintenance.

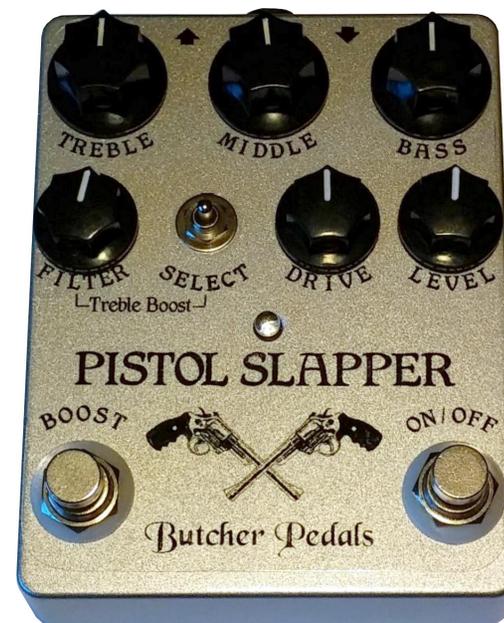
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# Butcher Pedals

## Pistol Slapper

### Booster/EQ/Overdrive



[www.butcherpedals.com](http://www.butcherpedals.com)